

LES MILLS
GRIT

PLYO



RELEASE

18

FEATURES:

NEW RESEARCH: LES MILLS SPRINT™
BODY LANGUAGE FOR POWER & PERFORMANCE

COMPONENTS

1. STATE OF MIND

When it comes time to teach you have 2 goals:

- Lead an INTENSE workout
 - Coach your TEAM
- These are your foundations. Remember them.

Top suggestions for a LES MILLS GRIT frame of mind:

1. PRACTISE. You need to know your stuff
 - this gives you confidence
2. Praise for effort is essential
 - ‘high fives’ and ‘pats on the back’ are key
3. Be AUTHENTIC and GENUINE
4. Engage with every person in the room
5. Do it with the team
6. Circulate and coach each individual

2. SHOW

LES MILLS GRIT is hardcore. There's no question about that! So, like the greatest coaches, the people who choose to teach LES MILLS GRIT have got to be very hardcore too.

If you want to truly inspire people to push their boundaries physically, you want to be pushing your own boundaries. Get out of your comfort zone when you're teaching; be the best inspirational athletic and physical role model you can be.

What does this mean in terms of preparation? It means a lot of work. If you practise with heavy weights, big jumps and a huge heart, you WILL become the kind of coach your team needs to enable them to achieve their personal goals.

3. SAY

What do you NEED to say?

- Technique and safety cues
- Cues for quick setups and to organize equipment and positions
- What to expect in the next block
- Highly motivational and encouraging cues
- Cues for recovery, ie when it's coming up

Basically you are setting people up with enough to get them safely and quickly into a move without a long transition, and then you are motivating them.

IT'S VERY SIMPLE WHEN YOU PUT IT LIKE THAT.

Suggestions:

- Work hard at creating a super succinct script; short sharp cues
- Practise saying your script while you practise physically
- Be clear, precise and highly motivational
- Move around the room and use great role models in class for demonstrations so you can coach others

LES MILLS GRIT PLYO 18

Creative Director | Les Mills Jnr

Presenting Team | Reagan Kang | Ben Main

Workout | Corey Baird

Technical Consultant | Bryce Hastings

Research & Technical Advisor | Dr Jinger Gottschall

Program Coaches | Tauvaga Siolo | Nat van Peer

Program Planner | Hannah Brooking

Music Input | Genevieve Corich-Van Der Bas

Thanks to | Dr Boris Rebolledo and the team at Fitology

The Fine Print

Les Mills' instructor resources (CDs, DVDs and choreography notes) are unique, valuable resources provided to you as a Les Mills' certified instructor to enable you to learn each new release and teach it in Les Mills' licensed clubs only. Do not share these resources. Copying, burning, uploading files onto the internet or selling Les Mills' instructor resources to other people is illegal, and rips off Les Mills, its distributors and other instructors. If you are engaging in any of these illegal activities, there may be serious consequences for you personally including legal action, the suspension or permanent withdrawal of your Les Mills certification. Your cooperation is much appreciated.

TEAM COACHING

WORKOUT INTRODUCTION

Set your team up with enough information and mental toughness to get them through.

1. Let them know what's coming up, when they are going to rest and when they will need to power through.
2. Demonstrate any initial moves.
3. Let them know that they should work as hard as they can in each set because the key to LES MILLS GRIT is the breaks and recoveries. There are a lot of them. Go hard – it's why you're here.
4. Say that this is THEIR individual challenge; they are competing with themselves. If they need to stop or slow down, do it. Next week you'll do 1 more rep, the week after that 1 more still. Work as a team to pull each other through to the finish line!
5. Remind them that it is for only 30 minutes! And you can do anything for 30 minutes, right?

SO, NOW WHAT? THE LES MILLS GRIT COACHING MODEL IS IN 4 PARTS:

1. SETUP

Go through all the essentials – body part and direction, safety cues, technique tips, range etc – for each move. This is the truly ESSENTIAL stuff. Show it, say it, move on. This is in your workout notes.



2. CONNECT

Now the true coaching comes into play. Get on the floor with your team, start working on their individual technique, motivate them, challenge those who are flagging. Give your team options and acknowledge the effort they're putting in, even if they don't take the hard road.

3. DRIVE

Hammer, smash, kick, motivate, grunt and inspire. When the going gets tough, LES MILLS GRIT Coaches get inspirational. The harder you work here and the more effort you put in, the more your team will achieve. It's grass-roots coaching. Take your team to the end with you, even if you're dragging them kicking and screaming!

4. RESET

Just because that was one of the hardest things you have ever put your body through doesn't mean you get to rest. Let your team know where they are in the workout, what's coming up, and how amazingly they have done so far. The more encouragement you give them here, the more they're likely to want to complete the next set.

AND FINALLY...

The end of the workout is one of the most important times for you as a coach to connect with your team. Think of it like you've won the championship – you're not just going to take off, right? Acknowledge how well every person did; celebrate, because they just got through a grueling workout. You can display pride and joy in your team's success here. Make contact with every person – high fives; a quick word; they came, they saw, they conquered. Finally, tell them when they can come back for more.

TRAINING PROFILE

LES MILLS GRIT PLYO 18 OVERVIEW

Harder, better, faster and more dynamic are just some of the words we use to sum up LES MILLS GRIT Series Release 18. This workout has been designed to shift your fitness, burn lots of fat and develop lean, athletic muscle. In GRIT Plyo the emphasis is on explosive power and height as we hit maximum output in each work interval. The presenting team worked really hard this round to role-model excellent technique and advanced coaching. You'll notice slight changes in the coaching style. The language style the presenters use in this release is more relevant to the essence of GRIT Plyo and getting participants moving with great technique and intensity from the start. This allows members to feel the workout as soon as the countdown hits. Keep an eye out for the intensity cues in Layer 2. Having one focus to drive participants harder in each movement will make coaching much more successful. As always, have fun, smash the workout and enjoy getting a massive sweat on! Love from the GRIT Series 18 team.

TRACK	TRACK NAME	TRAINING TECHNIQUE	PROGRAM SPECIFIC or MIX AND MATCH
1	Warmup	Neuromuscular Pre-conditioning	Program Specific
2	Tri Sets	Integrated Plyometric Training	Program Specific
3	Add On Supersets	Plyo Agility	Program Specific
4	Tabata	Plyo Intervals	Mix and Match
5	2 Minute Challenge	Descending Supersets	Mix and Match
6	Core	Athletic Core Conditioning	Program Specific



WORKOUT STRUCTURE

LES MILLS GRIT uses pre-set work and recovery intervals but the speed and number of reps completed in each block are determined by each member of the team.

This allows us to focus on power training – maximizing our muscle output to hit top-end training zones. That way, we will deliver the 3 key benefits that are exclusive to High-Intensity Interval Training (HIIT):

- Accelerated fitness gains
- Massive changes in body composition
- A prolonged EPOC effect.

We need to establish control to ensure we are safe and effective in each training block.

Each of the 3 LES MILLS GRIT formats – Strength, Cardio and Plyo – uses simple, compound movements designed to train explosive power. Power training provides the path to intensity.

So, what is power?

Power is the measure of work done in relation to time, ie how much you do and how quickly you do it. Power defines athletes. Athletic ability is not determined by either strength or speed individually but by how you combine those 2 variables. Power training is strength training performed explosively within the shortest possible time between the eccentric and the concentric phases of each contraction.

Power training requires less load (often just body weight) and uses very quick, explosive contractions to activate as many muscle fibers (particularly type 2 fibers) as possible. We can monitor power output by how far, and how quickly, we shift the load.

Speed and distance or range of motion will be a coaching focus for all of the moves you see in this LES MILLS GRIT release. However, power means nothing without CONTROL. For power training to be effective, the load must be kept in the muscles.

If these high-speed movements are absorbed by joint tissues, not only do we lose the training effect but we also run the risk of injury. Joint stability and control must be achieved before we train for power.

Setup Cues must, therefore, focus on joint alignment: putting the joints in the best position to receive load; stabilizing muscle contractions; ensuring that the joints are supported by the correct muscles. These elements must be established BEFORE we can utilize the effects of power.

Once we've set that sound foundation THEN we can start to train speed and distance.

As LES MILLS GRIT Coaches, you MUST achieve this when coaching your teams. You need clear, concise Setup Cues to set the foundation and driving Follow-up Cues to increase speed and range of motion with constant monitoring so that you can determine who needs to push harder and who needs to pull back and revisit their setup or have a break for a few reps.

To do this effectively you need to be an expert in each of the 3 LES MILLS GRIT workouts. Organize your delivery so that it's clear, with no 'fluffy' language, then get amongst your team. You are their personal trainer for that 30 minutes – you must stay focused.

Be driving and motivational while, at the same time, looking after each and every one of them as if you were training your best friend.

NEW RELEASES

SIMPLE COACHING. MAXIMUM FUN.

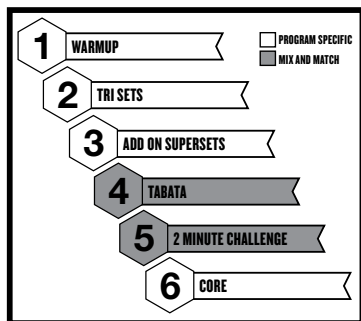
NUMBERING

A reminder that from Release 12 we aligned the numbering for Cardio with Strength and Plyo. This means there isn't a Cardio 9, 10 or 11.

MIX AND MATCH

You can mix and match certain tracks within this release if your club is licensed with more than one LES MILLS GRIT program. Each Quarterly Release is structured differently so you can only ever mix within a release (eg LES MILLS GRIT Strength 18, LES MILLS GRIT Plyo 18, and LES MILLS GRIT Cardio 18), and only the allocated tracks stated in the notes.

In this release the mix and match tracks are Tracks 4 and 5 (see below).



Whatever track you begin the workout with dictates the type of class it is. For example, if you teach Tracks 1, 2, 3 and 6 from Strength and Track 4 and 5 from Cardio, this would be a Strength workout.

This gives you and your members a huge amount of variety, which is key to avoiding training plateaus. Have fun messing things up!

EQUIPMENT

If the mix you are doing involves setting up different equipment for later tracks, it's important that you make this clear at the beginning of the workout. You can stop the music for a max of 30 seconds to set up, but no longer as intensity levels will fall.

COMPETITION

You might have noticed we've taken the competition off paper and put it in the hands of members with the LES MILLS GRIT app.

In this release you won't find a competition sheet – instead, members can input their score directly into the app during or after class and their results will be live. This allows them to track their progress and connects them with fellow GRITTERS within their club and around the world at the touch of a button.

Read on to find out all the details.

Don't be a stranger, hit us up on Instagram and Facebook @lesmillsgrit. We're stronger together. That's why.

– LES JNR

GRIT COACHES, THIS IS GOING TO CHANGE YOUR LIFE...

Did you know that you can now write the exercises up on the wall / mirrors so participants can see them?

This is at the discretion of your club (so definitely check on their policy before you go writing on any mirrors or walls) but when it works for your club and timeslot, you can display the workout on a flipchart, on the mirror (make sure you use non-permanent ink!), or even on the floor in chalk!

This is for the benefit of both you AND your participants. It will help you out because we all know it can be tough to remember lots of different exercises across lots of different releases. It will help your participants out because it will act as a reminder for exercises that are being repeated, and help them to understand the structure of the class – empowering them in their workout. And that's good news for everybody!



NEW RESEARCH: LES MILLS SPRINT

LES MILLS SPRINT is HIIT on a bike.

High-Intensity Interval Training (HIIT) is riding a wave of popularity in the fitness industry and has proved to be hugely popular with participants.

HIIT delivers two specific training benefits:

- Accelerated improvements in fitness
- Rapid changes in body composition

Those who participate in HIIT get fit and lose body fat – fast. This method of training changes our biochemistry and speeds up results. Your body keeps working hard long after the 30-minute workout has finished.

LES MILLS GRIT™ has been scientifically designed to deliver the benefits of HIIT and our research proves that it works: people get leaner, fitter, and stronger.

So why HIIT on a bike?

For many people, cycling is more manageable than a LES MILLS GRIT workout. It requires less skill than lifting weights, and removes the impact generated when we run or jump.

New research proves that LES MILLS SPRINT delivers on the HIIT promise.

Thirty-six active adults, aged 18 to 65 years, participated in a study at Fitology in Penn State, USA. All participants had cycling experience, and were actively doing at least 3x 60-minute cardio sessions per week.

The team was split into two groups. The control group kept their exercise regime exactly the same. The other group replaced one 60-minute session with 2x 30-minute LES MILLS SPRINT classes, so that both groups completed the same number of training hours.

The LES MILLS SPRINT group demonstrated significant improvements in just 6 weeks:

- Cardio fitness increased by 9.7%
- Body fat decreased by 5.8%
- Leg strength increased by 11.9%

Improvements were also seen in blood pressure levels and other factors that are predictors of cardiovascular disease.

LES MILLS SPRINT is therefore a fantastic option for High-Intensity Interval Training. It's proven to generate great results in just 6 weeks, and is the perfect option for those who can't lift weights or do high-impact exercise. Incorporating 2x 30-minute classes into a weekly training plan is all that is required to get fit, burn fat, and build strength – fast.

For a full report on this study, visit :
<http://fitnessresearch.edu.au/journal-view/high-intensity-interval-cycling-improves-physical-151>

BODY LANGUAGE FOR POWER & PERFORMANCE

Other people's body language can tell us a lot about their emotional state.

Have you ever stopped to think what your own body language is communicating to you?

Amy Cuddy, a Professor at Harvard Business School, performed a study* to evaluate how expressions of power through posture can affect how powerful we feel in everyday situations.

Participants in the study engaged in either a powerful or powerless pose before a stressful job interview. Those who adopted a powerful pose were found to perform significantly better, and were more likely to be hired for the job.

Cuddy's research showed that simply holding one's body in expansive, 'high-power' poses for as little as 2 minutes stimulates higher levels of testosterone (the hormone linked to power and dominance) and lower levels of cortisol (the 'stress' hormone). The theory is that testosterone increases our assertiveness and tendency to action, while the low cortisol enables us to stay calm, focused, and feeling in control in the face of big challenges.

What does this mean for us as instructors?

We love those classes where we're completely 'in the zone', when we're captivating and in control – 100% present. However, we often encounter teaching situations that make us feel less than powerful; eg, filling in for your club's most popular instructor... teaching for the first time in a new club... These situations can create self-doubt and make us question our abilities as instructors.

How can we apply this science to create a more powerful presence when we teach?

- **Observe your own body language for a few days.** Are you crossing your ankles? Wrapping your arms around yourself? Hunched over your smartphone? You might be surprised at how often you find yourself in a powerless pose.
- **Change your posture.** Your body is continuously and convincingly sending messages to your brain. Make as many of those messages powerful simply by changing your posture.
- **Use a power pose before a high-pressure situation,** such as when filling in for your club's most popular instructor. Power pose before that class! Find a private space (bathroom cubicles are perfect) and adopt a power pose for 2 minutes. This posture sends signals to your brain that help trigger the desired hormonal response: high testosterone and low cortisol.

Change won't happen overnight, and that's OK! Practising your powerful body language will, over time, help to modify your thinking, feelings, and physiology.

You are truly creating the Ultimate You.

* Cuddy, A. 2015. *Presence: Bringing Your Boldest Self to Your Biggest Challenges*. Little, Brown and Company.



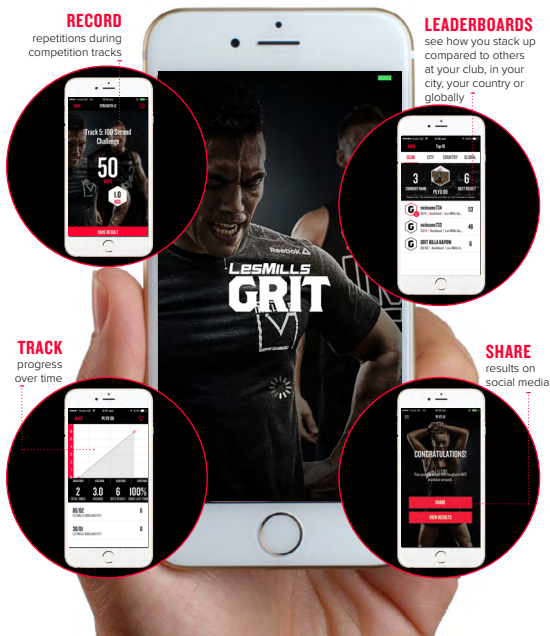
LES MILLS GRIT APP

IT'S HERE...

SO WHY DID WE CREATE IT?

- To enhance LES MILLS GRIT workouts and take members' engagement to the next level
- Our target market is tech savvy, so we need to communicate with them through their preferred method – their mobile phones
- To bring the competitive element of LES MILLS GRIT to life – you know that your members probably secretly wonder if they can smash out more reps than the person standing next to them (plus we know you'll be dying to see how you stack up compared to the other LES MILLS GRIT coaches out there)!

KEY FEATURES



LES MILLS GRIT APP

HOW DOES IT WORK?

Each release has a dedicated competition track for which participants will be able to enter their rep count into during or straight after class. They'll then be able to benchmark their score for next time they do that release, setting new goals to smash as well as seeing how they stack up against other GRIT lovers within their club and around the world.

Important: Remember, if you are mixing and matching the competition track in a release, you will need to let your participants know before they enter their scores. For example, if you are teaching a Strength release but using the competition track from Cardio, your participants will need to look for the Cardio competition track on the app, not a Strength version.

In this release the competition track is Track 5: 2 Minute Challenge: Descending Supersets

Here's your 'cheat sheet' to competition tracks in other releases:

Release	Competition Track
01 – 06	No competition tracks
07 (Cardio 04)	Track 3: Metabolic Circuit Training
08 (Cardio 05)	Track 5: Burpee/Plyometric/Propulsion Challenge
09 (Cardio 06)	Track 5: Ladder Challenge
10 (Cardio 07)	Track 2: 10/10 Max Out
11 (Cardio 08)	Track 5: 1-Minute Challenge
12	Track 5: 100-Second Challenge
13	Track 5: 1-Minute Challenge
14	Track 3: 30x30 Challenge – Exercise 2
15	Track 5: Anaerobic Challenge
16	Track 5: 90-Second Challenge: 10, 8, 6, 4
17	Track 5: 2-Minute Challenge: Beep Test
18	Track 5: 2 Minute Challenge: Descending Supersets

Remember that competing is just an option, and that participants can enjoy the workouts without having to record reps.

Here's an example of what you might say to your class:

"Team! If you're using the LES MILLS GRIT App to record results, the competition track we're doing is [insert Strength, Plyo or Cardio] [insert LES MILLS GRIT release number] today. The competition track is Track [insert track number]. I'll explain how to count your reps when we get to this track. Any questions, come talk to me at the end of the workout. Recording your results is optional and we're all in for an incredible workout regardless!"

LES MILLS GRIT APP

SO, WHAT DO YOU NEED TO DO?

1. Download the app from the App Store and get familiar with it.
2. Set up your profile and select that you're a LES MILLS GRIT coach so we can communicate with you directly through the app.
3. Use the app to double-check what the competition track is before teaching.
4. Encourage participants in your classes to take charge of their fitness and start tracking their progress and setting goals for themselves.

FAQs

What are the key features of the LES MILLS GRIT mobile app?

The app will allow users to record repetitions during competition tracks and track their progress, and it will also connect them with GRITTERS within their club and around the world at the touch of a button. Users will also be able to share on social media the fact that they've just smashed the toughest HIIT workout around.

What platforms will be able to access the mobile app?

The LES MILLS GRIT mobile app is available through the App Store for iOS users. We're working on getting an Android version up and running, however timing for this has not yet been confirmed.

What languages is the app available in?

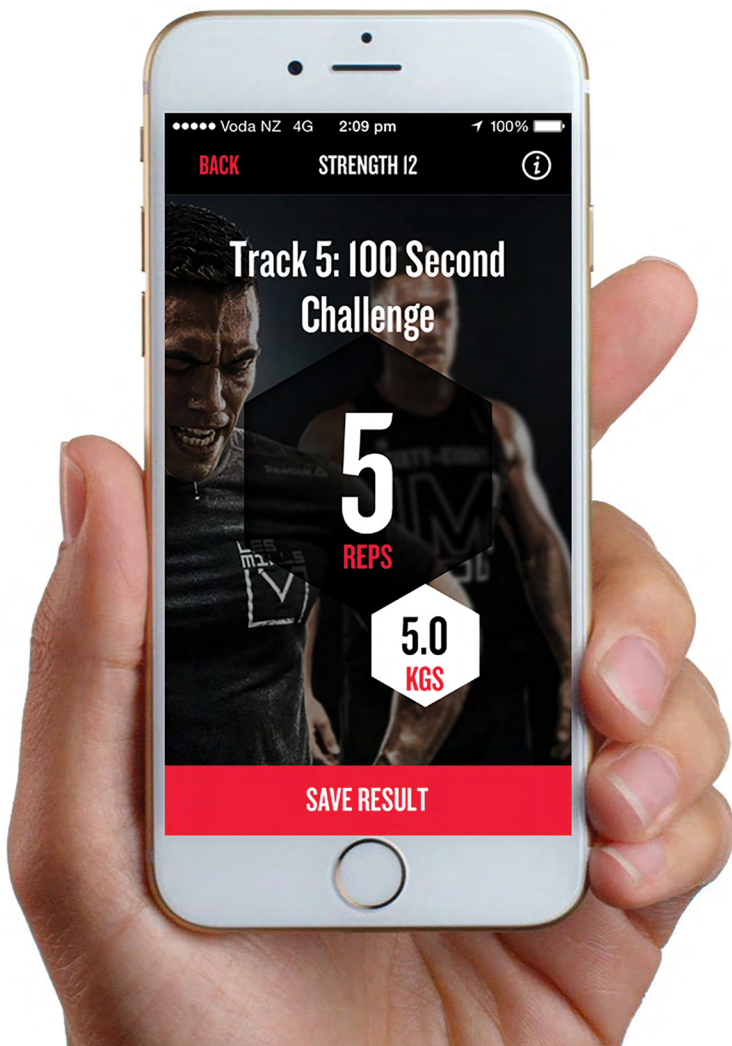
At this stage the app is only available in English.

Is there any cost to download the app from the App Store?

No, you can download the app from the App Store free of charge.

Where can I give feedback about the app?

We'd love to hear your feedback! Please send your comments to GRIT@lesmills.com



LES MILLS GRIT PLYO

1

Warmup

SETUP

- Bench set up vertically

MUSIC

EXERCISE

0.14	Lateral Squat Jump (L+R)
0.32	Lateral Squat Jump – Higher (L+R)
0.41	Switch Climber with Hands on Bench (L+R)
0.59	Pushup
1.17	Sumo Plyo Bench Jump
1.35	Ladder Run
1.52	Backward-Stepping Lunge (L+R)
2.10	Scissor Lunge (L+R)
2.20	Jumping Lunge (L+R)
2.28	Recovery

CLASS SETUP

Class intros are important. They don't have to be technical, but it's important the team knows what to expect from the workout – especially if there are new members. Make sure everyone has a bench with 2 boosters and a weight plate.

COACHING TIP

Keep your coaching simple and easy to understand. Don't try too hard to come across as scientific using technical words and phrases. GRIT is taught best when it's kept simple and this starts in the Warmup.

CONNECTION

Your vibe attracts your tribe. There will be a range of fitness levels attending GRIT classes. The job of the coach is to lead, encourage and support everyone in class. If you start the class with chilled, fun vibes, members will feel more at ease and confident leading into the workout.

HIIT SCIENCE

The accelerated Warmup introduces the key movement patterns we will experience in the class. These movements will elevate the heart rate and precondition the neuromuscular system for what lies ahead.

LATERAL SQUAT JUMP

- Start with one foot on bench, the other on floor
- Jump over the bench and alternate legs
- Feet stay wide and outside hip-width
- Bent knee landing
- Chest up – abs braced

⇓ **OPTION: JUMP WITH NO BENCH**

SWITCH CLIMBER WITH HANDS ON BENCH

- Start in Plank position with hands on bench
- Jump alternating feet to outside of hand
- Abs braced
- Back straight
- Knees to 90 degrees
- Hips down

⇓ **OPTION: SIDE TAP IN PLANK**

PUSHUP

- Hands on bench, just outside shoulder-width
- Chin tucked in
- Chest to elbow-height
- Abs braced
- Back long, strong and straight

⇓ **OPTION: ON KNEES**

SUMO PLYO BENCH JUMP

- Start in a Squat, feet either side of bench
- Jump onto bench and propel into the air, land back in a Squat
- Bend knees and use Squat to absorb landing
- Chest up
- Abs braced

⇓ **OPTION: JUMP WITH NO BENCH**

LADDER RUN

- Start with feet either side of bench
- Fast footwork pattern – on, on/off, off
- Stay low in the legs
- Knees soft
- Chest up

⇓ **OPTION: LADDER RUN WITH NO BENCH**

BACKWARD-STEPPING LUNGE

- Start standing on bench
- Feet hip-width apart – long step back
- One foot on bench, the other on floor
- Front thigh parallel to floor in bottom of Lunge
- Knee in line with toes
- Chest up
- Abs braced

SCISSOR LUNGE

- Jumping Lunges (L+R) with front foot on bench
- Feet jump together on bench between Lunges
- Brace abs to jump feet back in and change sides

⇓ **OPTION: BACKWARD-STEPPING LUNGE**

JUMPING LUNGE

- Bent knee landing
- Push out of front heel

⇓ **OPTION: BACKWARD-STEPPING LUNGE**

2

Tri Sets

SETUP

- Bench set up vertically with a heavy or light plate

MUSIC

EXERCISE

0.00 Set up track and demo first exercise: Plate Scissor Lunge (L+R)

SET 1

0.29 Plate Scissor Lunge (L+R)

1.01 Offset Power Pushup (L+R)

1.30 Jump On, Jump Off, 180° Turn (L+R)

2.02 Recovery. Set up second set: Bench Jump, Tuck Jump, 180° Turn

SET 2

2.24 Bench Jump, Tuck Jump, 180° Turn

2.54 A-Frame Pushup

3.24 90° Snowboarder on Bench with Plate (L+R)

3.53 Recovery

4.20 REPEAT SET 1

5.53 Recovery

6.15 REPEAT SET 2

7.45 Recovery

TRACK SETUP

Integrated Tri Sets: 4x rounds, 3x moves each round, 30 seconds each. Switch between upper and lower body to keep intensity high.

COACHING TIP

Every track setup should be clear and easy to understand. In this workout environment, the team only needs to know what, when and why. Simple setups save energy and allow recovery time to be maximized.

CONNECTION

This is the first track that allows quality time to floor-coach. It's important that members feel supported and guided, especially with new moves. Avoid the 'drive by' approach and take time to figure out who needs help. Lower your voice when coaching one-on-one, to make it more personal. Remember, safety before intensity! So always coach technique first.

DRIVE

Start chilled and lift the energy in the second sets to keep the team motivated. Remember, this is still the start of the class, so give the team somewhere to go as you build up the intensity.

HIIT SCIENCE

The Tri Sets allow us to maintain maximum intensity for the full 90 seconds. Each exercise switches the muscle focus, which helps us maintain explosiveness in each block. Our muscles are hungry for jump training. Want the body of an athlete? Jump training is the answer!

NEW MOVE

PLATE SCISSOR LUNGE

- Jumping Lunge off bench (L+R) while raising plate with straight arms
- Plate to forehead-height
- Bent knee landing in Lunge
- Chest up
- Front thigh parallel to floor

⇓ **OPTIONS: BACKWARD-STEPPING LUNGE OR NO PLATE**

LAYER 2 COACHING FOCUS

- Try to explode under your plate



NEW MOVE

OFFSET POWER PUSHUP

- One hand on bench, the other on floor
- Snatch legs under into a low Squat, lift chest, jump to other side
- Chest to elbow-height of hand on bench in Pushup
- Abs braced in transition to Plank
- Knees stay bent

⇓ **OPTIONS: WALK FEET INTO SQUAT OR NO PUSHUP**

LAYER 2 COACHING FOCUS

- Squash the bench under your hands





NEW MOVE

JUMP ON, JUMP OFF, 180° TURN

- Lateral Squat Jump on/off step with a 180 degree turn
 - Feet outside hip-width, knees out slightly
 - Keep feet wide and turn whole body 180 degrees
 - Chest up – abs braced
 - Knees soft
 - Use Squat to absorb landing
- ⇓ **OPTION: JUMP WITH NO BENCH**

LAYER 2 COACHING FOCUS

- Use your bench as a spring – squat low and burst up as high as you can



NEW MOVE

BENCH JUMP, TUCK JUMP, 180° TURN

- Both feet take off from floor and land fully on bench
 - Feet outside hip-width, knees out slightly
 - Chest up
 - Use Squat to absorb landing
 - Knees wide in Tuck Jump
 - Brace abs as whole body turns
- ⇓ **OPTION: STRAIGHT LEG JUMP INSTEAD OF TUCK JUMP**

LAYER 2 COACHING FOCUS

- Throw your body as high as possible

NEW MOVE

A-FRAME PUSHUP

- Hands on bench, just outside shoulder-width
 - Pushup, then jump both feet in towards bench, creating an A-shape with body
 - Jump feet back to Plank position
 - Chest to elbow-height in Pushup
 - Abs braced
 - Back long, strong and straight
- ⇓ **OPTION: ON KNEES**

LAYER 2 COACHING FOCUS

- Drive your upper body into the bench



NEW MOVE

90° SNOWBOARDER ON BENCH WITH PLATE

- Alternating feet land on bench, rotate 180 degrees in turning Squat Jump
 - Plate to collarbones
 - Elbows lock in, to keep plate straight
 - Feet wide
 - Knees soft
 - Use Squat to absorb landing
 - Chest up – abs braced
- ⇓ **OPTIONS: JUMP WITH NO BENCH OR NO PLATE**

LAYER 2 COACHING FOCUS

- Drive into the bench like you're going to buckle it in the middle



3

Add On Supersets

SETUP

- Bench set up vertically

MUSIC	EXERCISE
0.00	Set up track and demo first exercise: Lateral Squat Jump Over Bench (L+R)
	SET 1
0.29	Lateral Squat Jump Over Bench (L+R)
1.00	Add On: Block Jump Combo: Lateral Squat Jump Over Bench (x1), Block Jump (x1) (L+R)
1.29	Recovery. Set up second set: Donkey Kick
	SET 2
1.50	Donkey Kick
2.20	Add On: Thruster (x1) Combo: Donkey Kick (x2), Thruster (x1)
2.51	Recovery

Cut The Kid/Bang That > 3.03 mins

TRACK SETUP

Add On Supersets: 2x blocks of work, one move for 30 seconds then add on another move for 30 seconds, keeping intensity high.

COACHING TIP

Strategic language around the setup of moves can get the team hitting more range and power in the first set. For example, Ben says, "explode off the bench and pop the chest" when coaching the Donkey Kick & Thruster. The words 'explode' and 'pop' convey urgency and power. Participants respond to this language – working harder and more explosively.

CONNECTION

Have fun coaching these tracks. They are only 1 minute each, so bring some high energy and enthusiasm to get the team pumped and ready to smash those extra reps.

DRIVE

Remember, using engaging language will help the team connect to the workout and push harder – so be creative! It's the intensity that burns the calories, so don't let your team slow down; 1 minute at full speed is challenging, but not impossible!

HIIT SCIENCE

Combining jump training with agility requires 3D muscle recruitment. The more muscles we recruit, the more energy we burn during and after the workout.

LATERAL SQUAT JUMP OVER BENCH

- Start on floor, both feet take off, jump over middle of bench to other side
- Drive laterally off both feet
- Feet stay wide and outside hip-width
- Bent knee landing
- Chest up
- Abs braced in Jump
- Drive arms to get height

⇓ **OPTION: JUMP WITH NO BENCH**

LAYER 2 COACHING FOCUS

- Use the Squat to drive through the roof

BLOCK JUMP

- Arms over head
- Bent knee landing

LAYER 2 COACHING FOCUS

- Get up and spike the ball as if you're on a volleyball court

DONKEY KICK

- Start in Plank position – hands on bench
- Jump knees into chest then shoot feet out, back to Plank
- Abs braced
- Hips square to floor

⇓ **OPTION: FROG JUMP – BOTH FEET JUMP IN AND OUT, TOUCHING THE FLOOR**

THRUSTER

- Start in Plank position
- Jump both feet into wide Squat; at the same time, lift hands off bench and finish in Squat position with hands and chest lifted
- Feet wide
- Abs braced on transition
- Chest to elbow-height

⇓ **OPTION: STEP FEET INTO SQUAT**

LAYER 2 COACHING FOCUS

- How fast can you pop your chest?

4

Tabata

SETUP

- Bench set up vertically

MUSIC	EXERCISE
	TABATA 1
0.00	Set up first set: Lateral Bench Jump (L+R)
	SET 1
0.30	Lateral Bench Jump (L+R)
0.50	Recovery. Set up second set: Single Arm Half Burpee (L+R)
	SET 2
1.00	Single Arm Half Burpee (L+R)
1.20	Recovery. Set up third set: Squat Jump On/Off Bench (L+R)
	SET 3
1.30	Squat Jump On/Off Bench (L+R)
1.50	Recovery. Set up fourth set: Side Climber with Hands On Bench (L+R)
	SET 4
2.00	Side Climber with Hands On Bench (L+R)
2.21	Recovery
2.30	REPEAT SET 1
2.50	Recovery
3.00	REPEAT SET 2
3.20	Recovery
3.30	REPEAT SET 3
3.50	Recovery
4.00	REPEAT SET 4
4.21	Recovery

TRACK SETUP

Tabata intervals: 20 seconds on, 10 seconds off.
2x rounds of work with 8x sets in each.

COACHING TIP

A track focus at the start of each new block will provide a clear objective for the team. With Tabata intervals, the aim is to be as explosive as possible in every set. Watch how Reagan coaches all moves with an explosive focus in the second set.

CONNECTION

9 minutes of Tabata is massive! Staying up the front and leading by example is a great way to keep the team challenging themselves. When recoveries hit, let the team breathe and refocus. Encourage them to use each other as motivation to push a little harder and faster.

DRIVE

There are 8 rounds in each Tabata set, so choose moments to turn up the speed and drive the workout. Spikes of intensity throughout the sets will provide variety and build momentum. Let the team know that this is the track where they really have to choose mind over muscle to get the rewards LES MILLS GRIT has to offer.

HIIT SCIENCE

Intensity testing of each GRIT release at our fitness lab, Fitology, shows that Tabata intervals maximize output – every time. These are the perfect intervals to push into an anaerobic training zone, stimulating the changes to our bodies that are specific to HIIT training.

LATERAL BENCH JUMP

- Start with one foot on bench, the other on floor
- Jump over the bench and alternate legs
- Feet stay wide and outside hip-width
- Bent knee landing
- Chest up – abs braced

⇓ **OPTION: JUMP WITH NO BENCH**

LAYER 2 COACHING FOCUS

- Push your foot into the bench

NEW MOVE

SINGLE ARM HALF BURPEE

- Start with one arm on bench, knees bent
- Jump both feet out to Plank position and back in to half Squat
- Change arms and repeat leg sequence
- Feet wide – knees soft
- Butt down and back, just above knees
- Chest up
- Abs braced as feet jump back
- Hand under mid chest
- Back long, strong and straight

⇓ **OPTION: WALK FEET BACK INTO PLANK POSITION**

LAYER 2 COACHING FOCUS

- Focus on thrusting your hips forward





SQUAT JUMP ON/OFF BENCH

- Feet outside hip-width – knees out slightly
- Squat Jump on and off the bench in a V-shape
- Hips stay square to bench
- Bent knee landing
- Chest up – abs braced

⇓⇓ OPTION: JUMP WITH NO BENCH

LAYER 2 COACHING FOCUS

- Use the bench as a springboard

SIDE CLIMBER WITH HANDS ON BENCH

- Start in Plank position, hands just outside shoulder-width on bench
- Back long, strong and straight
- Abs braced
- Jump both feet out to the side – close to hands
- Knees jump forward to 90 degrees

⇓⇓ OPTION: ALTERNATE KNEE TO ELBOW

LAYER 2 COACHING FOCUS

- For a great-looking core, can you be more explosive?

MUSIC	EXERCISE
	TABATA 2
4.21	Set up first set: Single Plyo Lunge Off Bench (R)
	SET 1
5.00	Single Plyo Lunge Off Bench (R)
5.20	Recovery. Set up second set: Offset Pushup with Single Arm Row (R)
	SET 2
5.31	Offset Pushup with Single Arm Row (R)
5.51	Recovery. Set up third set: Long Jump Jump Forward (x1), Sprint Back
	SET 3
6.00	Long Jump Forward (x1), Sprint Back
6.20	Recovery. Set up fourth set: Downhill Skier Over Bench (L+R)
	SET 4
6.31	Downhill Skier Over Bench (L+R)
6.51	Recovery
7.00	REPEAT SET 1 ON LEFT LEG
7.20	Recovery
7.31	REPEAT SET 2 ON LEFT LEG
7.51	Recovery
8.00	REPEAT SET 3
8.20	Recovery
8.31	REPEAT SET 4
8.51	Recovery

NEW MOVE

SINGLE PLYO LUNGE OFF BENCH

- One foot on bench
- Lunge, then push off the bench, driving the rear knee forward and up
- Whole foot on bench
- Push out of front heel
- Bent knee landing

⇓ **OPTION: BACKWARD-STEPPING LUNGE**

LAYER 2 COACHING FOCUS

- Explode off the step



DOWNHILL SKIER OVER BENCH

- Hands on floor, feet jump laterally over bench
- Abs braced to support mid-section
- Knees soft to absorb landing

⇓ **OPTION: NO BENCH**

LAYER 2 COACHING FOCUS

- Jump high and wide

OFFSET PUSHUP WITH SINGLE ARM ROW

- One hand on bench
- Pushup, then Row with other hand
- Hands slightly wider than shoulders
- Chin tucked in
- Chest to elbow-height of arm on bench
- Abs braced
- Back long, strong and straight

⇓ **OPTION: ON KNEES**

LAYER 2 COACHING FOCUS

- Drive your body weight into, then away from the bench

LONG JUMP FORWARD, SPRINT BACK

- Start in Squat position, feet wide
- Drive hips through
- Use Squat to absorb landing
- Sit low in legs as feet shuffle back quickly

⇓ **OPTION: LONG STEP FORWARD IN PLACE OF JUMP**

LAYER 2 COACHING FOCUS

- What's your Jump personal record today?

5

2 Minute Challenge: Descending Supersets

SETUP

- Bench set up vertically

MUSIC

EXERCISE

0.00 Set up track and demo exercises: Lateral Jump Over Bench (L+R),
Walk Down Plyo Pushup

2 MINUTE CHALLENGE

0.29 **Lateral Jump Over Bench (L+R) (x10), Walk Down Plyo Pushup (x10)**
After 10 reps of each exercise, repeat with 9, 8, 7, etc, the goal being to
get to 1 rep of each

2.31 Recovery

TRACK SETUP

2 Minute Challenge: Descending ladder with two moves, Lateral Jumps Over Bench and Walk Down Plyo Pushups, 10 reps down to 1. This is plyo-endurance training.

COACHING TIP

This track is all about motivation. Set up the track, then show the team why GRIT Plyo is so awesome.

CONNECTION

Give the team time to recover from Tabata, then lift the energy back up to smash the last big set together. To get to the final rep, the team needs to complete 1 rep per second. Encourage participants to push for their personal best. Even if they don't make it close to 1 rep, acknowledge their effort and what they have achieved.

DRIVE

HIIT training is all about pushing to failure; it's not 'want to stop', it's 'need to stop'. Encourage members to push hard to the point where they physically can not complete another rep. Failure in this set is success.

HIIT SCIENCE

2 minutes of high intensity after an extended Tabata will lock in the EPOC, or after-burn, effect, which is why HIIT burns so much body fat. Pushing hard under fatigue shifts our anaerobic threshold too; this is a fitness game changer.

LATERAL JUMP OVER BENCH

- Start on floor, both feet take off, jumping over middle of bench to other side
- Drive laterally off both feet
- Bent knee landing
- Chest up
- Abs braced in Jump
- Drive arms to get height

⇓ **OPTION: JUMP WITH NO BENCH**

WALK DOWN PLYO PUSHUP

- Start at the end of the bench
- Plyo Pushup — jump hands onto bench, walk hands off bench
- Hands slightly wider than shoulders
- Chest to elbow-height in Pushup
- Abs braced
- Back long, strong and straight

⇓ **OPTION: ON KNEES**

6

Core

MUSIC	EXERCISE
0.00	Set up track and demo first exercise: Hover with Leg Tap
0.25	Hover with Leg Tap (R) (x2)
0.39	Hover with Leg Tap (L) (x2)
0.53	Set up: Hover with Alternating Arm (R) & Leg (L) Tap
0.56	Hover with Alternating Arm (R) & Leg (L) Tap (x4)
1.23	Hover with Alternating Arm (L) & Leg (R) Tap (x4)
1.51	Hover
2.03	Recovery

TRACK SETUP

2 minutes of challenging core work to finish off the workout with a bang.

COACHING TIP

Encourage participants to stay in the workout for the final track with 2 minutes of intense core work. Set the track up well and give options.

CONNECTION

The team will still be recovering from the previous track, so lower your voice and get them on the floor quickly so they're ready to hit the first move. Connection is incredibly important in this track, to maintain everyone's effort and attention right to the end.

DRIVE

Core exercises are important in this workout environment. The better your core, the better your strength training will be. These challenges for the abs are tough, but encourage members to stay in the workout and smash it to the end.

HIIT SCIENCE

Hovers deliver an integrated core training response, meaning we use all of our core muscles simultaneously, along with our upper and lower limb muscles. This is the perfect type of core training to increase our explosive ability.

HOVER

- Elbows under shoulders
 - Back long, strong and straight
 - Abs braced
- ⇓ **OPTION: ON KNEES**

NEW MOVE

HOVER WITH ALTERNATING ARM & LEG TAP

- Abs braced to support mid-section
 - Opposite arm and leg move out to 45 degree angles and tap down
 - Hips and shoulders square to floor
- ⇓ **OPTION: ON KNEES**



	TRACK	ARTIST	
1	Hold On, I'm Comin' Produced under license from Atlantic Recording Corp. Written by: Hayes, Porter	Sam & Dave	2.33
2	Dimelo © 2016 Les Mills Music Licensing Ltd. Written by: Peterson, Carter, Lee	Close The Door	2.02
	No More © 2015 Any Street Studios. Written by: Crisp, Thomas	SACHI feat. Zoe & SYSYI	1.51
	Dimelo © 2016 Les Mills Music Licensing Ltd. Written by: Peterson, Carter, Lee	Close The Door	2.00
	No More © 2015 Any Street Studios. Written by: Crisp, Thomas	SACHI feat. Zoe & SYSYI	2.04
3	Cut The Kid © 2015 Hugo Leclercq, under exclusive licence to Sony Music Entertainment UK. Under license from Sony Music Commercial Music Group, a division of Sony Music Entertainment. Written by: Leclercq	Madeon	1.28
	Bang That Courtesy of the Universal Music Group. Written by: G. Lawrence, H. Lawrence, Shamou	Disclosure	1.24
	Bang That Courtesy of the Universal Music Group. Written by: G. Lawrence, H. Lawrence, Shamou	Disclosure	0.11
4	Melt © 2016 Les Mills Music Licensing Ltd. Written by: Gainsford, Langeveld, van de Geer	Xranger	5.00
	Unseen © 2016 Les Mills Music Licensing Ltd. Written by: Henderson, Langeveld, van de Geer	Koskof	4.18
5	Big Catzz © 2015 Warp Records Limited. Written by: Whyte	Rustie	2.59
6	Jubilee © 2015 Big Wild. Written by: Unknown	Big Wild	2.07
OUTRO	Blue Window © 2016 Roche Musique. Written by: Larue, Goazempis	Crayon, Dune	1.07

OUR DECLARATION OF INTENT

The Les Mills global family is made up of 17,000 fitness clubs, 100,000 instructors and millions of participants from 112 countries around the globe.

SEPARATED BY GEOGRAPHY, RELIGION, RACE, COLOR AND CREED, WE ARE UNITED IN OUR LOVE OF MOVEMENT, MUSIC AND THE PURSUIT OF HEALTHY LIVING, BOTH FOR OURSELVES AND OUR PLANET.

AT LES MILLS WE BELIEVE IN THE DIGNITY OF EACH INDIVIDUAL WITHIN OUR COMMUNITY AND STRIVE TO RESPECT THE RIGHTS AND FREEDOMS OF ALL.

In our choice of role models, music and movements we understand that different people and societies have different standards for dress, popular culture and dance.

WE ALSO KNOW THAT WHAT IS CONSIDERED APPROPRIATE IN SOME CONTEXTS CAN BE SEEN AS INAPPROPRIATE IN OTHERS.

As a company that leads group fitness experiences for millions of people every day, we walk a fine line between delivering cutting-edge, innovative products and ensuring that accepted norms are upheld and respected.

Choosing, licensing and matching choreography to the right music is a huge challenge! We screen the music we use and try to avoid language and references that may cause offense. If we can, sometimes there will be an alternative track (at the bottom of the track list) for you to use instead.

WE EMBRACE OPEN COMMUNICATION WITH OUR GLOBAL FAMILY SO DIFFERENCES OF OPINION CAN BE EXPRESSED, AND COMPROMISES REACHED.

ABOVE ALL, WE ARE PASSIONATE ABOUT DELIVERING LIFE-CHANGING FITNESS EXPERIENCES, EVERY TIME, EVERYWHERE.

BLAH BE LOUD AND HEARD

Tell us what you think of this release.
Visit lesmills.com/BLAH

LES MILLS



facebook.com/lesmills



@lesmills



@lesmillstribes

GET 25% OFF

REEBOKONE.COM

Reebok 
LES MILLS

